

AMERICAN Journal of Philately.

A Monthly Journal devoted to the interests of Stamp Collectors.

Official organ of the Staten Island Philatelic Society, of Staten Island.

Published by the Scott Stamp & Coin Co., Limited, 12 E. 23d. St., New York.
HENRY L. CALMAN, Editor.

Subscription for the U. S. and Canada 50c.] SEPT. 15, 1890. [Single Copies, 5cts.
" " Foreign Countries, 75c.

A CATALOGUE FOR ADVANCED COLLECTORS

— OF —

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

HENRY COLLIN AND HENRY L. CALMAN.

(Continued.)

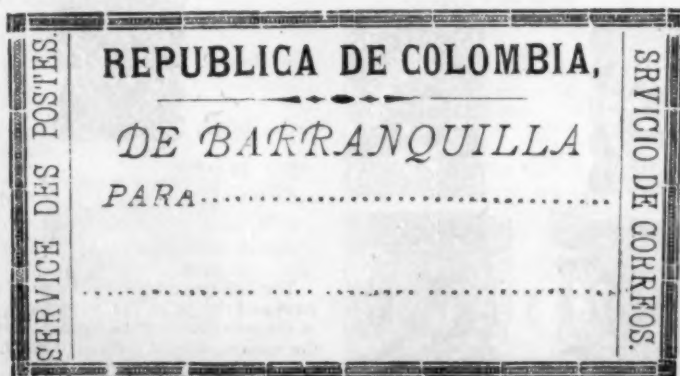
COLOMBIAN REPUBLIC.

Continued.

OFFICIAL CUBIERTAS.—CONTINUED.

1886.

Type set, black impression on white wove paper. Size 96x52 mm.



1402 No value, white wove paper.

Antioquia.

1868.

Lithographed on white wove paper. Size
18x23 mm.

- 1 2½c blue
- 2 5c green
- 3 10c pale lilac
- 4 1p red

Reprints.

1879.

Bluish white wove paper.

- 5 2½c blue
- 6 5c green
- 7 10c lilac
- 8 1p red

The reprints of this issue with the exception of the 10c can easily be distinguished from the originals, not only by the paper, but the reprints have lines across them, caused by the stones having been partly defaced.

1869.

Lithographed on white wove paper. Size
20x24½ mm.

- 1° Thin paper.
- 9 2½c blue

- 10 5c green
- 11 10c lilac
- 12 20c brown

Variety: Error of color.

- 13 10c blue

2° Thick paper.

- 14 2½c blue
- 15 5c green
- 16 10c violet
- 17 20c brown

Reprints.

1881.

Bluish white wove paper.

- 18 2½c blue
- 19 10c violet
- 20 10c blue

1871.

Lithographed on white wove paper. Size
18x24 mm.

- 21 1p rose
- 22 1p vermilion

Reprints.

1879.

Bluish wove paper.

- 23 1p carmine
- 24 1p vermilion

1873.

Lithographed on white wove paper. Size
20x24½ mm.

- 25 5c green

Reprints.

1879.

Bluish white wove paper.

- 26 5c green

The difference between the 5c of the 1869 issue and the 5c of the 1873 issue, consists in the latter having the figures of value, in the corners, shaded instead of solid.

1873.

Lithographed on various papers. Sizes:
1c to 2p, 19x23 mm.; 5p, 26x32 mm.



1875-76.

Lithographed on various papers. Sizes
1 and 2½c, 18½x23 mm.; 5c, 19½x22 mm.;
10c, 21½x26 mm.

1° White wove paper.

- 27 1c blue green
- 28 1c yellow green
- 29 5c green
- 30 10c lilac
- 31 20c dark brown
- 32 20c red brown
- 33 50c blue
- 34 1p vermillion

2° Black impression on colored wove paper.

- 35 2p yellow

3° Black impression on glazed paper, colored on the surface only.



36 5p rose

1° Black impression on glazed paper, colored on the surface only.

- 37 1c green

2° White wove paper.

- 38 1c black (1876)
- 39 2½c blue
- 40 5c green (white numerals)
- 41 5c green (colored numerals), (1876)
- 42 10c lilac (P. J. Berrio)

3° Colored wove paper.

- 43 1c green (1876)

4° White laid paper.

- 44 5c green (white numerals), (1882)
- 45 5c green (colored numerals) "
- 46 10c lilac (1882)

1879.

Lithographed on pelure paper. Sizes:
2½c, 19½x25½ mm.; 5c, 19½x24½ mm.



- 47 2½c blue
- 48 5c green

1881.

Lithographed on white laid paper. Type similar to the 2½c of 1871 issue.

49 10c violet

1882.

Lithographed on white laid paper. The 5c is of the same type as the same value of the 1879 issue. Sizes: 10c, 20x25½ mm.; 20c, 19½x24½ mm.



50 5c green
51 5c purple
52 10c mauve
53 20c brown

1883.

1° Lithographed on white wove paper, types same as preceding issues.

54 2½c green, type of 1879 issue
55 5c purple, " 1882 "
56 10c scarlet, " " "
57 20c brown, " " "

Variety: Tête Bêche.

58 10c scarlet

2° Lithographed on white laid paper. Sizes: 5c, 20x25 mm.; 10c, 20x24½ mm.



59 5c brown
60 10c green

3° Same, on white wove paper.

61 5c brown

4° Buff wove paper.

62 5c brown

1885.

Lithographed, same types as preceding issues.

1° White laid paper.

63 1c mauve, type of 1875 issue
64 5c yellow, " 1883 "
65 10c lilac, " " "

2° Colored laid paper.

66 1c light green, type of 1875 issue
67 2½c buff, type of 1879 issue

3° White wove paper.

68 1c green, type of 1875 issue

69 5c green, " 1883 "

70 10c lilac, " " "

4° Blue wove paper.

71 10c blue, type of 1883 issue

End 1883.

Lithographed on white laid paper. Size 20x25 mm.

72 20c blue

The vergures on some of these stamps are so indistinct that they may readily pass for wove paper.

1886.

Lithographed on colored wove paper. Size 19½x25½ mm.



73 1c green on pink paper

74 2½c black on yellow "

75 5c blue on buff "

76 10c carmine " "

77 20c violet " "

78 50c orange " "

79 1p yellow on green "

80 2p green on lilac "

Variety: Error in the sheet of the 10c.

81 50c carmine on buff paper.

1887-88.

Same type, impression and paper as preceding issue.

82 1c red on purple paper

83 2½c lilac on pale lilac "

84 5c red on green " (1887)

85 5c carmine on buff "

86 10c brown on green "

1888.

Provisional issue.

Type printed on wove paper. Four plates, one for each value, the stamps on each plate varying in minor details. Sizes: 2½c, 22x20½ mm.; 5c, 22½x26½ mm.



1^o Yellow wove paper.

87 2 1/2c black, 2 varieties

88 5c " 6 "

89 5c red 6 "



2^o White wove paper.

Size 21x22 1/2 mm.

90 2 1/2c red, 10 varieties

1889.

Lithographed in black on colored wove paper. Size 18 1/2x24 mm.



Perforated 13 1/2.

91 1c pink

92 2 1/2c blue

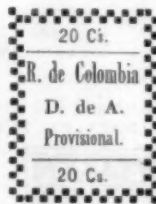
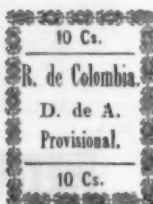
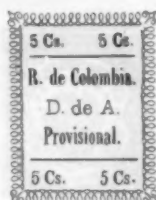
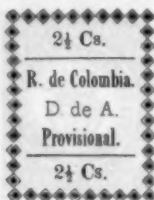
93 5c yellow

94 10c green

1890.

Provisional issue.

Type printed in black on colored wove paper. Four plates, one for each value, ten minor varieties on each plate. Size 21x27 1/2 mm.



Perforated 14 1/2.

95 2 1/2c buff, 10 varieties

96 5c orange, "

97 10c buff, "

98 10c rose, "

99 20c orange, "

Bolivar.

1863-66.

Lithographed on white wove paper. There are two varieties of the 10c on the same plate, side by side, one having 8 stars and the other 9 stars around the shield. Size 10x12 mm.



1 10c green, 2 varieties

2 10c red, 2 varieties (1866)

3 1p red

Variety: 10c stamps cut diagonally in two, each half being used as a 5c.

4 5c red (half of 10c), 2 varieties

1873.

Lithographed on white wove paper. Sizes 5c, 19x23 1/2 mm; 10c and 20c, 19x23 mm; 80c, 20 1/2x23 1/2 mm.





- 5 5c blue
6 10c mauve
7 20c green
8 80c vermilion

1874-77.

Lithographed on white wove paper. Sizes:
5c, 19x23; 10c, 18½x23 mm.



- 9 5c blue
10 10c lilac (1877)

Variety: 10c stamps cut diagonally in two,
each half being used as a 5c.

- 11 5c lilac (half of 10c)

1878.

Lithographed on white wove paper. Size
19x23½ mm.



- 12 5c blue

1879.

Lithographed on various papers. Size
20½x26½ mm.

Perforated 12½.



1° White wove paper.

- 13 5c blue (Simon Bolivar)
14 10c lilac



- 15 20c red
16 40c brown
2° Blue laid paper
17 5c blue
18 10c lilac
19 20c red
20 40c brown

1880.

Same as preceding issue, but date changed.
Perforated 12½.

1° White wove paper.

- 21 5c blue
22 10c lilac
23 20c red
24 40c brown
25 80c green
26 1p orange

Variety: 10c stamps cut diagonally in two,
each half being used as a 5c.

- 27 5c lilac (half of 10c)

2° Blue laid paper.

- 28 5c blue
29 10c lilac
30 20c red
31 40c brown

Variety: 10c stamps cut diagonally in two,
each half being used as a 5c.

- 32 5c lilac (half of 10c)

1882.

Lithographed on white wove paper. Sizes:
5, 20, 40, 80c. 1p, 21x27½ mm; 10c, 22x27
mm; 5 and 10p, 26x34 mm.





1° Perforated 12.

- 33 5c blue
- 34 10c lilac
- 35 20c red
- 36 40c brown
- 37 80c green
- 38 1p orange
- 39 5p blue and carmine
- 40 10p maroon and blue

2° Perforated 16.

- 41 5p blue and carmine
- 42 10p maroon and blue

2° Perforated 16, 12.

- 43 5c blue
- 44 10c lilac
- 45 20c red
- 46 40c brown
- 47 80c green
- 48 1p orange

1884.

Same types, impression and paper as preceding issue, but date changed.

1° Perforated 12.

- 49 5c blue
- 50 10c lilac
- 51 20c red
- 52 40c brown
- 53 80c green
- 54 1p orange

2° Perforated 16, 12.

- 55 5c blue
- 56 10c lilac
- 57 20c red
- 58 40c brown
- 59 80c green
- 60 1p orange

1884.

Same types, impression and paper as preceding issue, but date changed.

1° Perforated 12.

- 61 5c blue
- 62 10c lilac
- 63 20c red
- 64 40c brown
- 65 80c green
- 66 1p orange

2° Perforated 16, 12.

- 67 5c blue

- 68 10c lilac
- 69 20c red
- 70 40c brown
- 71 80c green
- 72 1p orange

1885.

Same types, impression and paper as preceding issue, but change of date.

1° Perforated 12.

- 73 5c blue
- 74 10c lilac
- 75 20c red
- 76 40c brown
- 77 80c green
- 78 1p orange

2° Perforated 16, 12.

- 79 5c blue
- 80 10c lilac
- 81 20c red
- 82 40c brown
- 83 80c green
- 84 1p orange

A large number of stamps of the issues of 1879-85 have been cancelled to order.

Cauca.

1879.

Seal of the State of Cauca, hand-stamped in black on white wove paper.



1 (5c) black

1882.

Monogram "S. P." (Salmon Posso, prefect of Atrato), hand-stamped on white wove paper,



2 5c lilac rose

1883.

Same as preceding issue, without numerals of value in the corners.



- 3 (5c) lilac rose
1884.

Same as preceding issue, without frame.



- 4 (5c) lilac rose

The official documents referring to the issue of these stamps were published in the AMERICAN JOURNAL OF PHILATELY for February, 1889.

1890.

Provisional issue.

Type printed on white wove paper.



- 5 5c red

Cundinamarca.

July, 1890.

Lithographed on white wove paper. Sizes: 5c, 18x23½ mm; 10c, 18x22½ mm.



- 1 5c blue
2 10c red

1877.

Lithographed on white wove paper. Sizes: 10c, 19x23 mm; 20c, 19½x23 mm.



- 3 10c red
4 20c green

1880.

Same types and impression as preceding issue, on white laid paper.

- 5 10c red
6 20c green

1882.

Lithographed on white wove paper. Size 23x28 mm.

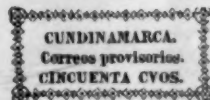
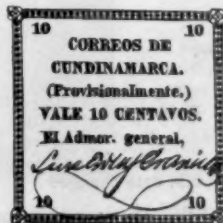


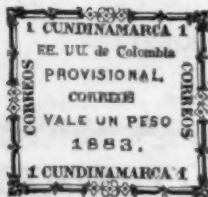
- 7 50c violet
8 1p dark brown
9 1p red brown

1883.

Provisional issue.

1° Type printed in black on colored wove paper. The 10c and 2r are signed by the Postmaster. Sizes: 10c, 30x30 mm; 50c, 28x13mm, 1p, 28x26mm.





E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

Benigno Canino

- 10 10c yellow, 4 varieties
11 50c rose, 2 "
12 1p brown, 2 "
13 2r green
Variety: without value.
14 No value, green

2° 10c stamps of 1870 issue, surcharged in black with new value.



- 15 1p red
August, 1884.

Lithographed on white wove paper. Size 19x23 mm.



- 16 5c blue
Variety: Tête Blanche.
17 5c blue

1886.

Lithographed on wove paper. Size 20x24 mm.



- 1° White wove paper.
18 5c blue
19 10c red
20 20c green
21 50c violet
22 1p dark brown
23 1p red brown
2° Blue wove paper.
24 10c red

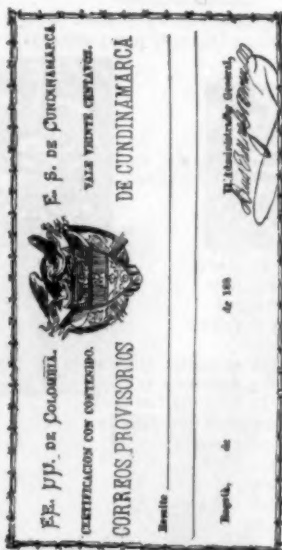
INSURED LETTER STAMPS.

(CUBIERTAS.)

1883.

Provisional issue.

Type printed in black on green wove paper, signed by Postmaster. Size 111x58.



(Reduced to two-thirds.)

- 51 20c green

Magdalena.

OFFICIAL CUBIERTAS.

1885.

Typographed in black on colored paper. Size 130x65 mm.

ESTADOS UNIDOS DE COLOMBIA.

(SERVICIO DE CORREOS.)

AGENCIA POSTAL NACIONAL EN MAGDALENA.

CERTIFICADO • OFICIAL.

Sale de.....en.....de.....188....

Remite.....Ajente Postal

1° Wove paper.

1 Blue

2° Laid batonne paper.

2 Blue

Panama.

1878.

Lithographed on white wove paper. Sizes:
5, 10, 20c, 18½x23½ mm; 50c, 23x27 mm.

- 1 5c green
- 2 10c blue
- 3 20c red
- 4 50c yellow

Varieties:

a. 10c stamps cut diagonally in two, each half being used as a 5c.

- 5 5c blue (half of 10c)
- b. Rouletted (unofficial'y).
- 6 5c green
- 7 10c blue
- 8 20c red
- 9 50c yellow

1887-88.

Lithographed on wove paper. Size 24½x21½ mm.

Perforated 13½.



1° Black impression on colored wove paper.

- 10 1c green
- 11 2c pink (1888)
- 12 5c blue
- 13 10c yellow
- 14 20c mauve (1888)

2° Colored impression on white wove paper.

- 15 50c brown

1888.

Provisional issue.

10c stamps surcharged with new value in violet.

Perforated 13¼.



- 16 5c on 10c yellow

STAMPS FOR REGISTERED
LETTERS.

1883.

Lithographed in black on gray wove paper.
Size 38x18 mm.
Perforated 13½.



51 10c gray

Santander.

June, 1884.

Lithographed on white wove paper. Size
19x23½ mm.



- 1 1c blue
- 2 5c red
- 3 10c purple
- Perforated 14.
- 4 5c red

January, 1886.

Lithographed on white wove paper. Size
19½x24 mm.



- 5 1c blue
- 6 5c red
- 7 10c violet

Varieties:

a. Error on the plate of 10c.



- 8 5c violet.
- b. 10c stamps cut diagonally in two, each half being used as a 5c.
- 9 5c violet (half of 10c)
- Perforated 12.
- 10 10c violet
- 11 5c violet (error)

1887.

Lithographed on white wove paper. Size
19x23½ mm.



- 12 1c blue
- 13 5c red
- 14 10c violet
- Perforated 14.
- 15 5c red

1889.

Lithographed on pelure paper. Sizes: 1c,
20½x24; 5c, 21½x25; 10c, 22x24½ mm.
Perforated 13.



16 1c blue
17 5c red
18 10c purple

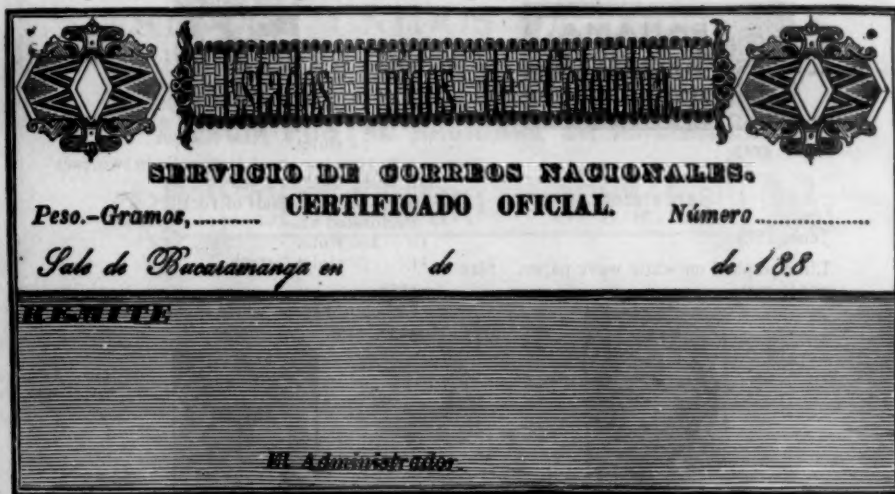
Variety: Unperforated horizontally.
19 1c blue

OFFICIAL CUBIERTAS.

1886.

1° Type set on white ribbed paper.

"Imprenta de Andres C Nigrinis—Bucaramanga." Size 124x68 mm.



51 Bistre, black and mauve

2° Same type and impression as preceding issue, without "Bucaramanga." "Tipografía Mercantil de Bucaramanga." Size 124x66 mm.

a. White wove paper.

52 Bistre, black and pink

b. White ribbed paper.

53 Bistre, black and pink

1887.

1° Typographed on white wove paper.

"Tip. mercantil de Bucaramanga." Size 123x66 mm.




Tip. mercantil de Bucaramanga.

- 54 Bistre, black and brown red
2° Type set on white paper. "Tipografia Mercantil de Bucaramanga." Size 124 x66 mm.

 <h1 style="margin: 0;">República de Colombia</h1> <p style="margin: 0;">SERVICIO DE CORREOS NACIONALES.</p>	<p>CERTIFICADO OFICIAL.</p> <p>Peso.—Gramos,..... Número.....</p> <p>Saló de..... en..... de..... de 188.....</p>
<p>REMITE</p> <hr/> <p style="text-align: center;">El Administrador,</p>	

Tipografía Mercantil de Bucaramanga.

- | | |
|---|---------------------------|
| a. White wove paper. | b. White ribbed paper. |
| 55 Bistre, black and pink | 56 Bistre, black and pink |
| 1888. | |
| 1° Type set on bluish wove paper. Size 125x65 mm. | |

 <h1 style="margin: 0;">REPUBLICA DE COLOMBIA.</h1> <p style="margin: 0;">SERVICIO DE CORREOS NACIONALES.</p>	<p>CERTIFICADO OFICIAL.</p> <p>Peso.....Gramos..... No.....</p> <p>Saló de Bucaramanga en..... de..... de 188.....</p>
<p>REMITE</p> <hr/> <p style="text-align: center;">El Administrador,</p>	

- | | |
|---------------------------------|--|
| 57 Violet on bluish paper. | 2° Same as preceding, without Bucaramanga. |
| Variety: Bucaramanga instead of | |
| 58 Violet on bluish paper. | 59 Violet on bluish paper. |

Tolima.



1870.

Type set, printed in black on various papers. Only one plate of this issue, containing ten stamps printed in five horizontal rows of two stamps each, all differing from one another in various details. The plate was twice subjected to alterations.

- 1 5c black, blue laid paper, 10 varieties.
- 2 5c " " " " " blue ruled, 10 varieties.
- 3 5c black, blue wove paper, 10 varieties.
- 4 5c black, blue oblong quadrille paper, 10 varieties.
- 5 5c black, buff laid batonne paper, 10 varieties.
- 6 5c black buff wove paper, 10 varieties.

Principal varieties:

- a. correos dol.
 - 7 5c black, blue laid paper,
 - 8 5c black, blue laid paper, blue ruled,
 - 9 5c black, blue wove paper,
 - 10 5c black, blue oblong quadrille paper,
 - 11 5c black, buff laid batonne paper,
 - 12 5c black, buff wove paper
- b. Correos with capital C.
 - 13 5c black, blue laid paper,
 - 14 5c black, blue laid paper, blue ruled,
 - 15 5c black, blue wove paper,
 - 16 5c black, blue oblong quadrille paper,
 - 17 5c black, buff laid batonne paper,
 - 18 5c black, buff wove paper
- c. del Estado.
 - 19 5c black, blue laid paper
 - 20 5c black, blue laid paper, blue ruled,
 - 21 5c black, blue wove paper,
 - 22 5c black, blue oblong quadrille paper,
 - 23 5c black, buff laid batonne paper,
 - 24 5c black, buff wove paper
- d. Vale and correos dec.
 - 25 5c black, blue laid paper,
 - 26 5c black, blue laid paper, blue ruled,
 - 27 5c black, blue wove paper,
 - 28 5c black, blue oblong quadrille paper,
 - 29 5c black, buff laid batonne paper,
- e. Vale, correos and L L.
 - 30 5c black, buff wove paper
 - 31 5c black, blue laid paper,
 - 32 5c black, blue laid paper, blue ruled,
 - 33 5c black, blue wove paper,
 - 34 5c black, blue oblong quadrille paper,

- 35 5c black, buff laid batonne paper,
- 36 5c black, buff wove paper

First alteration.

The plate was altered so that in the two lower rows the figures of value (5) were changed into 10; the plate was thus made to consist of three rows of 5c stamps and two rows of 10c stamps.

- 37 5c black, white wove paper, 6 varieties.
- 38 5c black, white wove paper, blue ruled, 6 varieties.
- 39 10c black, white wove paper, 4 varieties
- 40 10c black, white wove paper, blue ruled, 4 varieties.

Principal varieties:

- a. correos dol
 - 41 5c black, white wove paper.
 - 42 5c " " " " " ruled.
- b. Correos with capital C.
 - 43 5c black, white wove paper.
 - 44 5c " " " " " blue ruled.
- c. del Estado
 - 45 10c black, white wove paper.
 - 46 10c " " " " " blue ruled.
- d. Vale and correos dec
 - 47 10c black, white wove paper.
 - 48 10c " " " " " blue ruled.
- e. Vale, correos and L L.
 - 49 10c black, white wove paper.
 - 50 10c " " " " " blue ruled.

Accidental variety: V of Vale sideways,

- 51 10c black, white wove paper

Second alteration.

The principal alteration this time, was that the 10c stamps were changed back to their original value (5c), all the 'C' s of EE UU DE c are small, and the two stamps in the bottom row have C t v s instead of C t s. The left stamp in the fourth row is identical with the same stamp on the original plate.

- 52 5c black, blue laid paper, 10 varieties.
- 53 5c black, buff laid batonne paper, 10 varieties.

Principal varieties:

- a. Correos with capital C
 - 54 5c black, blue laid paper.
 - 55 5c black, buff laid batonne paper.
- b. del Estado
 - 56 5c black, blue laid paper.
 - 57 5c black, buff laid batonne paper.
- c. Vale 5 C t v s
 - 58 5c black, blue laid paper.
 - 59 5c black, buff laid batonne paper,
- d. Vale 5 C t v s and correol
 - 60 5c black, blue laid paper.
 - 61 5c black, buff laid batonne paper.

During the process of printing the stamps on blue paper, the right hand hand stamps of the 2d, 4th and 5th rows seem to have been pied, and the following *accidental varieties* have been formed:

- a. 5 Ct. S.L.
 62 5c black, blue laid paper.
 b. Estado T
 63 5c black, blue laid paper.
 c. EE. UU. DE A.
 64 5c black, blue laid paper.
 d. orreol
 65 5c black, blue laid paper.

There are a large additional number of these accidental varieties, letters being below or above the line, inverted letters, etc., we have only catalogued the principal ones.

The conclusions which we have arrived at as to the construction of the different plates of these stamps are based on the inspection of over 200 specimens of the different values and colors, and we feel certain that we have finally solved the manner and order of making of these stamps.

On authority of Dr. Michelsen, we have catalogued the 5c buff, wove paper, but among about 30 of these stamps submitted to us for inspection, we have not found a single specimen on this quality of paper.

1871.

Lithographed on various papers. Sizes: 5c, 20x25 $\frac{1}{2}$ mm; 10c, 18 $\frac{1}{2}$ x24 mm; 50c and 1 p, 19x24 mm.

1° white wove paper.



- 66 5c brown
 67 10c blue
 68 50c green
 69 1p carmine

Varieties:

- a. CINGO instead of CINCO
 70 5c brown
 b. Printed on both sides.
 71 10c blue

Reprints:

1881.

Bluish wove paper.

- 72 10c blue
 73 50c green
 74 1p carmine
 2° White laid paper.
 75 10c slate blue
 76 10c blue

July, 1879.

Lithographed on various papers. Size, 18x22 mm.



1° white wove paper.

- 77 5c brown
 78 10c blue
 2° Bluish wove paper.
 79 5c brown
 80 10c blue

January, 1880.

Lithographed on various papers. Size, 18x22 $\frac{1}{2}$ mm.



1° White wove paper.

- 81 50c green
 82 1p vermillion
 83 1p rose
 2° Bluish wove paper.
 84 50c green
 85 1p vermillion

1883.

Same type as 5c of 1871 issue, lithographed on white wove paper.

86 5p yellow

1884.

Lithographed on various papers. The 5 and 10c are of the same types as corresponding values of July 1879 issue. Size 20c 18 $\frac{1}{2}$ x22 $\frac{1}{2}$ mm.

1° White wove paper

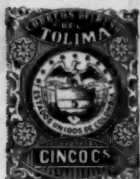
- 87 5c orange
 88 10c vermillion
 2° Bluish wove paper.



89 20c lilac

September, 1884.

Lithographed on white wove paper. Size 18x24 mm.



- 90 1c gray
91 2c mauve
92 2½c orange red
93 5c brown
94 10c slate
95 10c blue
96 20c yellow
97 25c black
98 50c green
99 1p vermillion
100 2p violet
101 5p orange
102 10p rose lilac
103 10p slate

Varieties:

- a. Errors of color.
104 2c blue
105 5p red
b. Without denomination of value.
106 no value, violet

1886.

Lithographed on white wove. Size 19½x24 mm.

1° Small eagle
Perforated 12

Type I.



Type II.



Type III.

- 107 1c gray, type I
108 2c rose lilac,
109 2½c dark orange, type II
110 5c lilac brown, " I
111 5c dark brown, " I
112 10c blue, type III

Variety: Unperforated.

- 113 10c blue

2° Large eagle, value in curved label.
Perforated 10½.

- 114 5c brown
115 5c red brown
116 10c blue
117 50c green
118 1p red

Varieties:

- a. Unperforated.
119 5c brown
120 5c red brown
121 10c blue
122 50c green
b. Bluish paper
123 5c red brown
Perforated 12
124 1p red

3° Large eagle, value in straight label.
Perforated 12

- 125 20c yellow
126 25c black
127 2p violet
128 5p orange
129 10p lilac rose

Varieties:

- a. Unperforated
130 2p violet
131 5p orange
b. Tête Blanche
132 20c yellow
133 2p violet
Perforated 10½
134 50c green
1887.

Same type as 5 pesos of 1883 issue, lithographed on white wove paper.

135 5p orange red

1888.

Lithographed on white wove paper. Size

20½x26½ mm.

Perforated 10½



136 5c red

137 10c green

138 50c blue

139 1p brown

Varieties: Unperforated

140 5c red

141 10c green

142 50c blue

INSURED LETTER STAMPS.

(CUBIERTAS.)

1879.

Lithographed in colors on white wove paper. Size 154x64 mm.



201 10c black, blue, yellow and red

1883

Same as preceding issue, but dated "18" instead of "187."

203 10c black, blue, yellow and red

1886.

Lithographed on white wove paper. Size 131x65 mm.

202 50c black, blue, yellow and red

204 50c black, blue, yellow and red



205 5c yellow
 206 5c orange
 207 10c blue
 208 10c ultramarine
 209 50c red

1887.

Same as preceding issue, but printed in various colors.

210 5c black, blue, yellow and red
 211 10c " " " "
 212 50c " " " "

1888.

Lithographed on white wove paper. Size 130x66 mm.



213 5c bistre
 214 10c vermilion
 215 50c blue

1890.

Same as preceding issue, dated "18" instead of "188."

216 5c bistre

THE POSTAGE STAMPS OF FRANCE.

Translated from "*Le Collectionneur de Timbres Poste.*"

A PRECURSOR.

It was in France that the first attempt was made to prepay letters by means of a cover, envelope or a band at a fixed rate. Mr. de Vélayer, master of petitions, is the inventor; we could also claim for him the idea of cheap postage, although it is true, that it was only for the Paris Local post; however, his mode of procedure was exactly the same as that adopted two centuries later by Sir Rowland Hill, in England, with the difference that he stranded on the indifference of the public, while Sir Rowland Hill, profiting by an irresistible movement of public opinion, placed himself at its head and carried it to a successful termination.

Mr. de Vélayer obtained, in 1653, a special privilege from King Louis XIV, to establish a little post-office in Paris. The postal system had already existed for France and foreign countries, but no city, not even Paris, had a delivery system; letters and parcels were carried by *commissionaires*, whenever the luxury of a special lackey was not indulged in. Mr. de Vélayer placed numerous boxes all over Paris, which were to be emptied each day. He announced, that in order to expedite the service, his clerks would not

receive any money, but that the letters must be accompanied by a ticket showing prepayment, which ticket must be either attached to, wrapped around or placed within the letter in such a manner that the clerk could see it and remove it easily.

These tickets cost one *sou* (cent) each, and the principal office for their sale was at the Palace; the notice also stated that when an answer was required, the sender had to attach or insert a second ticket of prepayment.

The service was to commence on August 8th, 1653.

The notice mentioned above is too long for reproduction in its entirety, we cannot however, resist the temptation to publish some extracts:

INSTRUCTIONS FOR THOSE WHO WISH

to write from one quarter of Paris to another, and receive answers two or three times a day, without sending special messengers, by means of an establishment which His Majesty has authorized by his signature, verified by Parliament, for the convenience of the public and the rapid transaction of business.

Be it known to all who desire to write from any quarter of Paris to another, that their letters, notes or memorandums will be faithfully carried and carefully delivered to their addresses, and that they will receive prompt replies, provided that when they write they will put with each letter a ticket marked *postage paid*, because money will not be received, said ticket to be attached to or wrapped around the letter, or placed within it, in such a manner, however, that the clerk can see it and remove it easily.

Everybody is notified that no letter or reply will be carried which does not have one of these tickets, on which the day and month must be filled in; this must not be omitted if the letter is to be carried.

The Head Clerk, at the Palace, will sell the tickets of prepayment to those who wish to purchase them at the price of one *sou marqué* and no more, and everybody is advised to purchase as many as they require, so that when they wish to write a letter they may not want for so small a means of facilitating their business.

The chief reason for issuing these tickets is, that as the object of this establishment is to have prompt replies, this could not be accomplished if the clerk, who carries the letters to the houses, were obliged to wait everywhere to collect postage.

The second reason is, that as the writers of the letters more frequently write upon their own affairs than upon those of others, it is no more than just that they should pay the postage themselves; and even if they desire an answer, they can place another ticket of prepayment within the letter, so that the receiver will more readily do as desired, as long as it costs him nothing.

There will also be several clerks, each one of whom will open the boxes of his district three times per day, at six in the morning, at eleven and at three o'clock, and will carry them to the office in the court of the Palace.

At the same time he shall receive all correspondence which may be for his section, and he shall deliver it from 7 until 10, from 12 until 3, and from 4 o'clock until they are all delivered, all of which he can easily and promptly attend to, as he has only to leave them at their addresses without waiting for payment of the postage.

Neither letters nor answers can be taken from the houses, but only from the boxes. Those who do not wish to, need not use these means, but those

who have no valets, those whose valets are ill or who need them around the house, or who wish to spare them the trouble, those whose valets do not know the streets or the lodgings, those whose valets are lazy, like to take promenades, and afterwards say that they have not found the person or thing they looked for, those whose valets go to see their relatives or friends instead of doing as they are ordered, each one of these will find this service a great convenience.

Also the merchant who cannot leave his shop for fear of losing a sale.

* * * * *

Those who are in the service of some one else, as are all domestics, who have not the right to go out as they wish.

Those who are troubled by ill health or by their creditors.

Those who are locked up in prison, in convents and in colleges, who have no valets, etc., etc.

* * * * *

As we said at the beginning, in reading this notice, which may appear *naïve* nowadays, we are struck by the fact that Mr. de Vélayer fully organized and foresaw everything; this was in reality cheap postage and the postage stamp as a means of collecting it; we find even the return letter, which only lately has been put into use.

Loret, in his paper, the *Muse Historique*, also announces to Parisians in rhyme the creation of this little postal system.

On va bientôt mettre en pratique,
Pour la commodité publique,
Un certain établissement,
Mais c'est pour Paris seulement,
Des boîtes nombreuses et drues,
Aux petites et grandes rues,
Où, par soi-même ou son laquais,
On pourra porter des paquets,
En dedans, à toute heure, mettre,
Avis, billet, missive ou lettre,
Que des gens commis pour cela
Feront chercher et prendre là;
Pour, d'une diligence habile,
Les porter par toute la ville
A des neveux, à des cousins
Qui ne seront pas trop voisins,
A des gendres, à des beaux-pères,
A des nonnains, à des commères,
A Jean, Martin, Guilmain, Lucas,
A des clerks, à des avocats,
A des marchands, à des marchandes,
A des galants à des galantes,
A des amis, à des agents,
Bref, à toutes sortes de gens,
Ceux qui n'ont sultants ni suivantes,
Ny de valets ni de servantes,
Seront ainsi fort soulagez,
Ayant des amis loin logez.
Outre plus, je dis et j'annonce
Qu'en cas qu'il faille avoir réponse,
On l'aura par mesme moyen.
Et si l'on veut savoir combien
Coûtera le port d'une lettre,
Chose qu'il ne faut pas obmettre,
Afin que nul n'y soit trompé,
Ce ne sera qu'un sou tapé.

We give a prose translation :

"Some one will have for the public convenience, a certain establishment, for Paris only, of numerous boxes, at all large and small streets, where in person or by a messenger, you may at all times place packets, letters or notes, which will be taken out by messengers specially employed for this purpose, and carried to their destinations. They will be carried all over town, to sons-in-law, fathers-in-law, to nuns or old women, to John, to Martin, William or Luke, to clerks or lawyers, to merchants (male or female), to gallants (male or female), to friends or agents, in short, to all sorts of people. Those who have no followers, valets or servants, can thus be easily solaced, if they have friends living at a distance. Besides, I must announce, that if an answer be required, it may be had by the same means. Also, I must not omit to state that the cost of all this is only one *sou*."

The post office of Mr. de Vélayer had some success as a curiosity, but like many other inventions, it was in advance of its time, and besides suffering from the indifference of the public, it soon became the butt of evilwishers; the boxes were soiled, malicious people going so far as to put rats, mice, and even worse things into them.

Mr. de Vélayer was soon forced to abandon his enterprise.

Since 1864 we have vainly tried to find some of these wonderful tickets of prepayment; we had been informed that Mr. Feuillet, of Conches, possessed one attached to a letter of Pellisson; he was kind enough to send us this precious autograph, but the ticket, which we had hoped to find, was missing.

Please let me know whether you have a *good remedy against love or its absence*, and if you should not know any, kindly oblige me by inquiring about it, and in case you find it, please send it to

Your very humble
and very obedient servant,

PISANDRE.

Besides the ticket of prepayment which one must put on this letter in order to send it, he who writes it should take care to enclose another ticket, if he desires a reply.

For *Mademoiselle Sappho*
living at street *au Pays des Nouveaux Sansomates* Paris.
By ticket of prepayment.

Above we give a representation of this letter, which is really senseless,

but which bears directly upon these tickets of prepayment, as Pellisson himself informed us in the following words:

"At the same time that Mr. de Vélayer established the boxes for carrying letters from one part of the city to another, he also had printed certain tickets of a dozen different kinds, for demanding money of a debtor, for recommending a scheme to one's attorney, a job for a workman, etc., so that those who had such a letter to write could make use of these ready made letters, filling in only a few blank lines such as is usually done with receipts to casual customers, or in similar transactions."

These blanks were sold at the Palace with the tickets of prepayment; *Acante* (see note) having purchased a dozen for 5 sous, thought that he would make use of his investment by sending the aforesaid note to *Sapho*, by means of this post.

The words in italics are those written by the correspondent; all the balance are the printed portion of the slips.

Pellisson says, besides, that this note was written in sport to Mlle. de Scudéry in an envelope of Mme. Boguet, and the address given was also a fictitious one.

Thus it was the envelope of Mme. Boguet which bore the stamp.

Mlle. de Scudéry replied to the epistle by the same means, as is shown by her letter:

"I should have said more about it, but the letter box is opened at eight o'clock, and I wish to reply by the carrier."

Pellisson, who retained this letter as a curiosity, wrote on the margin as follows:

"It is presumed that in a few years nothing will be known of the boxes of Mr. de Vélayer. * * * *"

Fortunately he also gave a description of the famous tickets:

"He had established an office at the Palace, where, at one sou each, he sold certain private tickets, marked with a private mark. These tickets had nothing but the following:

Port payé le * * * *

jour de * * * *

L'an mil six cent cinquante, * * * *

In order to use the ticket, the day and the month must be filled in, and after this it is only necessary to put the ticket on the letter and drop it in the box. * * * *"

This description and the few lines of instructions which we have already quoted, almost enables us to reconstruct the "ticket of prepayment," which was a wrapper bearing a private mark or seal, a sort of postage stamp, and a blank in which the public was to insert the date, which insertion constituted a cancellation, and made it impossible to use it twice.

This wrapper, we have been informed, had to be attached to the letter, in such a manner that the clerk could see it and remove it easily; the clerk removed it probably in order to return it to Mr. de Vélayer, who simply destroyed it. This accounts for its rarity.

However, some may still be in existence, and we hope that some of our antiquarians may still find a specimen; it would indeed be a precious document in the history of postage stamps.

NOTE.—It was fashionable to take Latin names. *Acante* and *Pisandre* were the assumed names of Pellisson, and *Sapho* that of Mlle de Scudéry.

(To be Continued.)

THE BEST METHOD OF SELLING A FINE COLLECTION.

The season for our business is again approaching, and with it the time when many collectors decide to part with their treasures. The question naturally arises, how shall I sell my collection, and to whom shall I entrust the sale?

No further proof is required that an auction sale is the best method of disposing of a fine collection of stamps and it now remains only to prove who achieves the best results in that line.

All cataloguers claim this distinction for themselves, but "the proof of the pudding is in the eating thereof," and a comparison of the prices realized at the sales of the past season will entirely settle all doubts as to whom the palm is to be awarded.

We have made a partial compilation of the prices obtained for a number of stamps at the sales of the Scott Stamp & Coin Co., L'd., R. R. Bogert & Co. and the J. W. Scott Co., L'd., which we give in tabulated form herewith:

S. S. & C. C., L'D. BOGERT, J. W. S.

Providence, 5c black	\$3.10		
U. S., 1861, 3c vermilion (scarlet)	10.00	\$4.00	\$6.60
U. S. Mail on buff	6.25	4.75	4.70
" " red	7.85	5.25	
U. S. Periodicals, \$6.00	4.20	3.10	
	9.00	7.50	4.90
	12.00	11.00	6.25
State, 2.00	3.50		2.75
*Athens, 5c plum, 1st type	15.10	11.25	
* " 2d "	11.50		7.20
Charleston, 5c	7.50	4.50	
Memphis, 5c red	6.00	3.50	
Mobile, 2c used			15.00
* " " unused	27.00	16.25	
Nashville, 5c brown	9.50	3.00	
*New Orleans, 2c blue, used pair	8.00		4.00
Petersburg, 5c on envelope	8.50	6.00	7.25
* " 5c unused	12.00		5.25
Argentine Republic, '64, 10c unperf.	5.85	2.80	
Bolivia, 5c violet	6.50	2.65	
" 10c brown	10.25	4.65	
" 100c green	5.50	1.25	2.30
" 50c blue	7.50	2.30	6.25
Br. Guiana, '56, 4c magenta	37.00	20.25	
Buenos Aires, dos pesos blue	4.25	1.25	
Canada, 6p. perf., laid paper	29.00		10.50
Cape Good Hope, 1d wood block	7.00	4.60	
" " 4d " "	5.25	3.00	
Germany, Thurn and Taxis, Env, ½sgr orange, lilac ins.	8.00	3.75	6.20
Great Britain, Mulready wrapper, 1d bl'k	4.00	2.10	
Hawaiian, 2c black on bluish	6.00	3.00	3.20
Japan, 4c rose, with syllabic characters	5.00	2.60	

Lubeck, Env., ins. to left, $\frac{1}{2}$ sch	3.00	.75	
" " " " 1 "	2.00	.80	
" " " " 2 and $2\frac{1}{2}$ sch	2.75	1.50	
Mauritius, 4d on green	15.00	7.00	
" 48, 2d blue	10.00	3.75	
" 1d red, Greek border	8.00	3.25	
" 2d blue " "	5.00	3.00	
Mexico, 1867, 1r blue on blue	6.25	4.20	4.20
New Brunswick, 1sh	34.00	18.00	31.00
Newfoundland, 6d	9.50	5.00	7.20
" $6\frac{1}{2}$ d	12.10	10.00	
Nova Scotia, 1sh	28.00	21.50	24.50
Philippine Islands, '54, 5c orange	10.25		7.50
" " 10c	5.05	2.00	
" " 1rl	4.75	3.75	
" " 2rl green	4.40	2.50	2.00
Portuguese Indies, '71, 9oor	3.80	1.00	
" " '77, 6oor	3.25		2.25
St. Vincent, $\frac{1}{2}$ on 6d, pair	6.20		4.00
" 4 on 1sh	10.50	8.00	
South Australia, 3d red on blue	4.30		1.70
Switzerland, Neufchatel	3.75		2.75
" Zurich, 4 rap	16.00	16.50	12.00
" Winterthur, $2\frac{1}{2}$ r	3.25		2.15
Trinidad, 1851, blue on blue	4.50	1.60	
" 1854, violet on white	3.70	1.45	
Turkey, 1869, 25pa dull rose	2.20		1.00
Tuscany, 6oc	17.00	12.00	
" 9c white p	6.25		.60
Wurtemberg, Env., 6k large ins.	3.27	1.15	

A star before a stamp indicates that the identical specimen was sold at both sales, and the enormous difference in the price will be readily seen.

The above extract of prices furnishes incontrovertible evidence of the fact that any good collection will realize from 15 to 30% more at the sales of the Scott Stamp & Coin Co., L'd., than at those of any other auction seller. It is hardly necessary to mention the sales of Mr. Casey as these have almost all been such ridiculous slaughters that a perusal of a single one of his priced catalogues will rapidly convince the collector that if he wants to realize fair value for his goods, he must not place them there.

The reasons for the higher prices obtained by the Scott Stamp & Coin Co., L'd., are manifold, and chief among them are:

1st. The distribution of three thousand catalogues instead of seven or eight hundred distributed by others.

2d. The long existence of the house and their acquaintance with almost all collectors of importance.

3d. The accuracy of their cataloguing, by reason of which collectors confidently send in large bids, feeling certain that they receive exactly what the catalogue calls for.

NOTES.

We desire to express our thanks to Messrs. de Coppet, Thorne, Hencken, Corwin, Clotz, Bowers, Lehmann, Perozo & Ester, who so kindly lent us

their type-set Tolima stamps without which we would not have been able to make up the plate in its original and altered state.

With next month's Journal we shall send our subscribers a photo-engraving of the various types of the first issue of the Tolima stamps, also of the different forgeries known to us. This will be found very useful, as a number of these forgeries have, of late, been placed on the market.

A number of collectors have been defrauded, which would not have occurred had they had the means of comparing them. No expense has been spared to make the engravings correct.

BAMRA.—On the authority of our European contemporaries we have catalogued a set of stamps and envelopes emanating from this country. Since then we have received the following communications:

(Copy.)

RE-POSTAGE STAMPS.

CALCUTTA, May 13, 1890.

MESSRS. C. & M., N. Y.:

Dear Sirs—We beg to inform you that we are unable to procure the postage stamps from Bamra as we are not aware where this State is. We wrote to the P. O. here if they could give us any information regarding this state. Copy of their reply we enclose for Mr. Calman's perusal. Perhaps Mr. Calman means Burma? Please let us know the proper name and we shall do the needful.

We remain, Dear Sirs,

Yours faithfully,

E. & Co.

(Copy.)

No. 2505 of 1890.

CALCUTTA GENERAL POST-OFFICE, May 9, 1890.

FROM THE PRESIDENCY POSTMASTER, TO MESSRS. E. & Co., CALCUTTA:

Gentlemen—In reply to your letter of date, I regret my inability to furnish you with the information desired. I am not aware of any State in India called the "Bamra."

I have the honor to be, gentleman,

Your most obedient servant,

S. A. E. HUTTON, *Presidency Postmaster*.

This proves, beyond peradventure, that the so-called Bamra stamps are mere concoctions, and we are greatly pleased that we are able, at so early a date, to brand them.

NICARAGUA.—Of the provisional envelopes we have the following varieties: Double surcharge, one across and one below the stamp.

" " one across and one above " "

Triple surcharge, across the stamp.

Double surcharge, one across the stamp and one in lower left corner of the envelope; this last surcharge is inverted.

JEYPORE.—We copy from the *Philatelic Record* the following:

We have abstained hitherto from chronicling a set of stamps said to have been issued in this State at the end of last year, because there appeared to be some doubts as to their authenticity. We understand now, however, that they are not only quite genuine, but are also of considerable rarity, having only been in use for a short time. We can only hope they may never become common. They are formed from certain values of the current Brit-

ish Indian stamps, by a surcharge reading "Raj" "Service" in two lines; two series are catalogued, with the surcharges in red and black respectively.

Adhesives, $\frac{1}{2}$ a green, red surcharge

1a brown, "

2a blue, "

4a grey-green, "

$\frac{1}{2}$ a green, black surcharge

1a brown, "

2a blue, "

4a grey-green, "

BRITISH GUIANA.—Until now it has always been supposed that there were only two varieties of each value of the type-set stamps of 1852 issue. Mr. F. de Coppet has shown us a block of four 1c magenta, each stamp being different; the differences, however are minute, but sufficient to call them varieties.

CONGO.—It is announced that this State will issue stamps of 15, 20, 25 and 50 francs.

GREAT BRITAIN—*V. R. Forgery*.—We have just met with a new and dangerous forgery of this stamp. A used 1d black is taken and the top letters taken out, probably with acid, the texture of the paper appearing very rough under a strong glass. The letters V.R. are then printed in. However, the letters are not carefully done, and a close examination shows that the junction of the bottom of the V. instead of being at a sharp angle is blunt, the left side of the V. running into the right side some slight distance from the bottom. The R. has also a much more curly tail than in the genuine, and is also rather too wide at the bottom.—*Monthly Journal*.

CEYLON.—A splendid counterfeit in *taille douce* of the first 1sh 9p has been made; so good, indeed, that it is likely to deceive any but an expert. There is, however, one sure test, and that is the absence of the star watermark which is to be found on all genuine stamps. The cancellation of the counterfeits is very similar to that of the genuine, but the bars are a little heavier in the forgery.

COLOMBIA.—Of the latest issue of Cubiertas, we have seen the 1p vermilion with Pesos instead of Peso, the final "s" being smaller than the first one. It appears that only one plate was used to print the various values, one value being erased and a new one substituted at every subsequent printing.

ITALY.—According to the *Illustrirte Briefmarken Journal*, the 5 lire stamps will be surcharged 20c for the following reason: it appears that some enterprising Italian, having cut out the centre of a 10c red stamp, pasted it over a 5c green, and in this way made a 5 lire stamp; this fraud has in several instances been successful. It is not known whether a new 5 lire will be issued.

AUSTRIA.—*Der Philatelist* gives the perforation of the new issue of the Austrian stamps as 12. We have only seen the 1 and 3 kr. which, however, are perforated 10 and 10 $\frac{1}{2}$ respectively.

BRITISH EAST AFRICA.—We have the 1d, 2d, and 5d of the current British stamps, surcharged for use here as 1, 2, and 4 annas. The inscription, is "*British East Africa Company*" in three lines, at the top of the stamp and the value 1 (2 or 4) annas below the head, in block letters. It appears that these were only in use for a short time, and we may soon expect a special series to be issued by the company. Meanwhile we have received several values of the current Indian stamps, written across in the same way as the Zanzibar stamps. In each stamp the word "India" is obliterated by a red line in pen and ink, and the letters "B. E. A" are written across the centre of the stamp.

PROVISIONALS.

On current stamp of great Britain:

1 anna in black, on 1p lilac.
2 annas " " 2p green and rose.
4 annas " " 5p lilac and blue.

On current Indian stamps:

1 anna, plum,
3 annas, orange,
1 rupee, slate. } Surcharged in red with pen and ink.

—*The Stamp News.*

NOTE.—German and French papers do not seem to agree with *The Stamp News*, as they chronicle and illustrate the 1 anna on 2p green and rose Great Britain.

We are indebted for some of our information to Messrs. Witt, Proskey, Tiffany, Bogert, also to *le Timbre Poste*, *The Monthly Journal*, *le Collectionneur de Timbres Poste*, *Der Philatelist*, *The Philatelic Record*, *The Stamp News* and *Der Illustrierte Briefmarken Journal*.

COMMUNICATIONS.

To the Editor of the AMERICAN JOURNAL OF PHILATELY.

Dear Sir:—In the June number of your respected Journal I notice that you declare counterfeit some official stamps of Ecuador catalogued by you the month previous.

I am now in a position to contradict this assertion, as we have convincing evidence of the existence of these "officials."

At the meeting of our Society, held on the 15th inst, I had occasion to show to the members an envelope, addressed by a high official of Ecuador to a gentleman of this city, which was franked with a 10c stamp surcharged "Official", running diagonally from left to right, and was stamped on the back "Presidency of the Republic of Ecuador."

The writer of the letter stated that eleven stamps of Ecuador had been thus surcharged in six different ways, making sixty-six varieties of these official stamps; several specimens, some used and some unused accompanied the letter; on examination I found the following eleven stamps catalogued by the Scott Stamp & Coin Co., L'td, thus surcharged:

1872	1 peso rose
1881	1 centavo brown
"	2 centavos lake
"	" blue
"	5 " orange
"	10 " slate
"	20 " slate

1887	1 centavo	green
"	2 centavos	carmine
"	5 "	blue
"	80 "	gray

Six varieties of this surcharge, according to the position and direction, were found.

I beg to add that this Society possesses a stamp of 1881, 1 centavo brown, with the surcharge "Official" printed horizontally, in red ink, in letters 5 mm high, which however I cannot authenticate.

I trust you will take note of this, and make the necessary retractions in regard to these stamps of whose genuineness there can be no doubt
Santiago de Chili June 17th, 1890.

JERMAN GREVE,

Secretary of the Santiago Philatelic Society.

STATEN ISLAND PHILATELIC SOCIETY.

(Branch of American Philatelic Association.)

SEVENTY-EIGHTH REGULAR MEETING, AUGUST 21, 1890.

The Meeting was called to order at 8.30, P. M., by President Mr. Aug. Dejonge; in the absence of our Secretary, Mr. Chas. Kentgen was elected Secretary *pro tem*.

At roll call there were present: Messrs. Aug. Dejonge, Scott, Clotz, Oscar Dejonge, Albrecht and Kentgen.

Minutes of last meeting were not at hand.

Mr. Aug. Dejonge proposed for Membership:

Messrs. G. N. Watson, H. L. Calman, E. Doeblin, C. H. Meekel, A. E. Tuttle, W. H. Bruce, H. F. Ketcheson, Henry Collin, Aug. Lehmann, Jr., Henry Gremmel, J. N. T. Levick, E. Y. Parker, Emil J. Rall, E. A. Holton, J. O. Hobby, H. N. Whitman and Professor G. Weise.

Mr. Henry Clotz, proposed M. F. Walton. All referred to Executive Committee.

A postal card was received by Mr. Aug. Dejonge from Mr. Doeblin, sending regards to all S. I. Members and thanking him for his kind treatment while at the Convention in New York.

Executive Committee reports favorably on Mr. F. W. H. Hahn, who was unanimously elected as member.

Mr. C. B. Corwin and H. Clotz, presented some counterfeit stamps for the counterfeit collection. Thanks were voted.

Committee on exhibition reports by Mr. Scott that the expenses were \$17.50 of which this Society pays one-quarter, Brooklyn Club one-quarter, National Society, one half. Accepted and Treasurer authorized to pay bill.

A vote of thanks was given to the Exhibiting Committee as well as to Mr. Scott for his able management at the convention as delegate of this Society.

Mr. Aug. Dejonge presented to the Society in the name of Mr. E. B. Sterling, his catalogues for which we tender our thanks.

Mr. Gustav Aue, sent in his resignation which was accepted with much regret.

Meeting adjourned 11 o'clock.

CHAS. KENTGEN, Secretary *pro tem*.

MEETING SEPTEMBER 17, 1890.

The meeting was called to order at 8.30 by President Aug. Dejonge with the following members present: Messrs. Corwin, Albrecht, Clotz, Oscar Dejonge and Schumann. Mr. Paul F. Schumann as guest.

On motion, seconded, Mr. Schumann acted as Secretary *pro tem*.

Minutes of last meeting were read and approved.

Executive Committee reports favorably on the proposals for membership. Mr. Clotz was appointed Teller and the following gentlemen were unanimously elected members:

Messrs. F. W. H. Hahn, as corresponding member, No 84. Geo. H. Watson, as active member, No. 85. H. L. Calman, as active member, No. 86. E. Doeblin, as corresponding member, No. 87. C. H. Mekeel, as corresponding member, No. 88. A. E. Tuttle, as active member, No. 89. W. H. Bruce, as corresponding member, No. 90. H. F. Ketcheson, as corresponding member, No. 91. Henry Collin, as active member, No. 92. Aug. Lehmann, Jr., as corresponding member, No. 93. Henry Gremmel, as active member, No. 94. J. N. T. Levick, as active member, No. 95. Ed. Y. Parker, as corresponding member, No. 96. Emil I. Rall, as corresponding member, No. 97. E. A. Holton, as corresponding member, No. 98. J. O. Hobby, as active member, No. 99. A. H. Wightman, as corresponding member, No. 100. Prof. Gustav Weise, as corresponding member, No. 101. Millard F. Walton, as corresponding member, No. 102.

It is moved and seconded that as Mr. Julius Herzog has been found guilty of conduct unbecoming a gentleman, he hereby be expelled from this Society, and the Treasurer be authorized to turn over to the Exchange Department the amount of his indebtedness.

Mr. Aug. Dejonge read a communication of Mr. B. von Hodenberg tendering his resignation, which was accepted with regret.

Mr. Clotz read a letter from Mr. Geo. Neumann tendering his resignation, which was also accepted with regret.

Mr. Witt kindly informs us of some London dealers and advises members to be on their lookout:

1. Frederic Bloom, 40 Cordova Road, sells 1-9 Ceylon's. They are all on pieces of letters to cover the *missing W. M.*

2. H. Heath, 124 Fenchurch St., is said to have sold some of these 1-9 Ceylon's as stated above.

3. A certain Mr. Schmidt in the name of "H. Hart," Fenchurch Street, sells old Mauritius stamps, specially surcharged. Counterfeits.

4. Jas. Irving Nevill, 2 Harrington St., Regent Park, sell 2d Tasmania, 1st issue and 1d New South Wales brown. All counterfeits.

5. Long, 11 Queen Victoria Street, and

6. A. Benjamin 1 Cullum Street. These two sell Ecuador Official Stamps, counterfeits, and Hamburg 7c orange, with counterfeit perforations. No. 1, 2 and 3 try to sell these too.

Mr. Witt also writes:

"Mr. A. Schoenig, President of the Dresden Philatelic Society, writes about the English *Jubilee Postal Card* as follows: This card was never for sale at any Post-office, and is a pure speculative article of a few London dealers. It is only a private P. C. and nothing else, which has no value whatsoever. They will be sold some time very cheap. The first specimens were paid with M 50."

Mr. Witt has our thanks for this information.

Meeting adjourned at 10 o'clock.

E. L. SCHUMANN, Secretary, *pro tem*.

THE POSTAL CARD CATALOGUE.

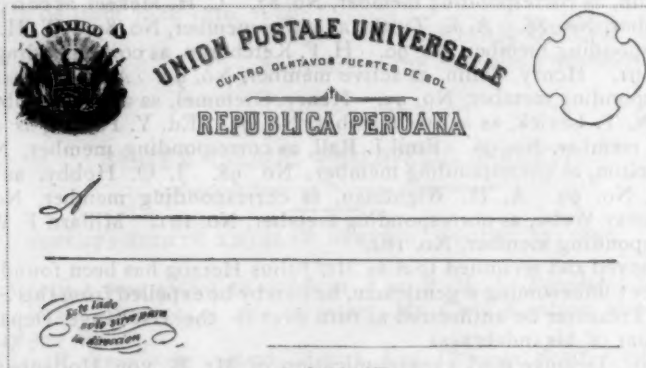
PERSIA.—Continued.

OFFICIAL CARDS.

Same as type 491 with *Service* printed diagonal, in upper right corner.

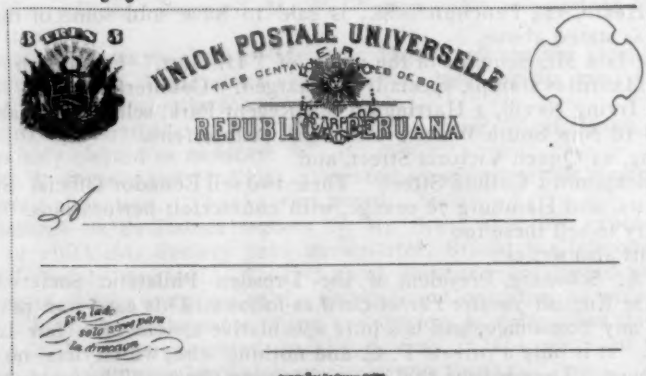
51	1878	491	no value, black, <i>pale buff</i>	25
52	"	"	" <i>dark yellow buff</i>	25
53	"	"	" <i>white</i>	
54	"	"	" <i>blue</i>	

PERU.



495

1	1883	495	3c black, <i>white</i>	10
2	"	"	4c " "	10
3	"	"	5c " "	10
4	"	"	3x3c " <i>buff, F 2</i>	20
5	"	"	4x4c " "	20
6	"	"	5x5c " "	20



496

7	1884	496	3c black, green surcharge, <i>white</i>	
8	"	"	4c " <i>red</i> " "	20

9	1884	496	5c	black, violet surcharge, <i>white</i>	75
10	"	"	3x3c	black " <i>buff F2</i>	40
11	"	"	4x4c	blue " "	40
12	"	"	5x5c	pink " "	75



497

13	1884	497	1c on 5c	black, yellow surcharge, <i>white</i>	20
14	"	"	2c on 5c	blue " "	25
15	"	"	2x2c on 5c	" " <i>buff F2</i>	40



498

16	1885	498	3c on 3c	black, green surcharge, <i>white</i>	
17	"	"	3c on 3c	light blue surcharge, <i>white</i>	30
18	"	"	3c on 3c	dull " "	50
19	"	"	3c on 3c	ultramarine " "	20
20	"	"	4c on 4c	red " "	35
21	"	"	4c on 4c	vermilion " "	50
22	"	"	5c on 5c	violet " "	50
23	"	"	5c on 5c	dark violet " "	50

24	1885	493	3x3c black, blue surcharge, buff F 2	25
25	"	"	4x4c " black " "	40
26	"	"	4x4c " red " "	25
27	"	"	4x4c " vermilion " "	25
28	"	"	5x5c " violet " "	40

PHILIPPINE ISLANDS.



499

- 1 1878 499 50m red and yellow

Surcharged with new value in black.

- 2 1879 499 3c red and yellow



- 3 1881 500 3c carmine

PORTO RICO.



501

1 1878 501 25c green



502

- | | | | | |
|---|------|-----|---|----|
| 2 | 1885 | 502 | 3c brown, <i>white</i> | |
| 3 | 1887 | 502 | 3c brown, <i>buff</i> | 10 |
| | | | First line does not extend under stamp. | |
| 4 | 1887 | 502 | 3c brown, <i>buff</i> | |
| | | | Second line begins under A. | |
| 5 | 1887 | 502 | 3c brown, <i>buff</i> | |
| | | | The lines extend 3mm. beyond the stamp. | |
| 6 | 1888 | 502 | 3c brown, <i>buff</i> | 10 |

PORTUGAL.



503

- | | | | | |
|--|------|-----|------------------------------------|----|
| 1 | 1878 | 503 | 15r brown | 10 |
| 2 | 1879 | 503 | 15x15r brown <i>F</i> ₁ | 20 |
| <i>De Porta</i> instead of <i>Da Porta</i> . | | | | |
| 3 | 1878 | 503 | 15r brown | |



504

- | | | | | |
|--|------|-----|----------|----|
| 4 | 1878 | 504 | 25r rose | 15 |
| Parenthesis after <i>Hespanha</i> . | | | | |
| 5 | 1878 | 504 | 25r rose | |
| No parenthesis before <i>Excepto</i> . | | | | |
| 6 | 1878 | 504 | 25r rose | |
| <i>Hesphana</i> instead of <i>Hespanha</i> . | | | | |
| 7 | 1878 | 504 | 25r rose | |
| "S" of <i>Hespanha</i> inverted. | | | | |
| 8 | 1878 | 504 | 25r rose | |



505

- | | | | | |
|--|------|-----|-----------------------------------|--|
| 9 | 1879 | 505 | 20r blue | |
| 10 | " | " | 30r green | |
| 11 | " | " | 20x20r blue <i>F</i> ₁ | |
| Double impression of stamp, one uncolored. | | | | |
| 12 | 1879 | 505 | 20r blue | |
| Distance between 3rd and 4th lines of inscription is 9 mm. | | | | |
| 13 | 1879 | 505 | 20r blue | |
| 14 | " | " | 30r green | |
| Same, <i>Univeselle</i> instead of <i>Universelle</i> . | | | | |
| 15 | 1879 | 505 | 30r green | |

Sr is below L of *Bilhete*.

- 16 1879 505 20r blue
17 " " 30r green

Sr is below I of *Bilhete*.

- 18 1879 505 20x20r blue, *F1*
Same as preceding, with *Restosta* instead of *Resposta*.
19 1879 505 20x20r blue *F1*
" *Sr* " in Roman letters; figures of "20" close together.
20 1882 505 20r blue
Same as preceding, figures of "20" spaced-
21 1882 505 20r blue
22 " " 20x20r blue *F3*



506

- 23 1880 506 10r brown
24 1882 506 10x10r brown *F3*
Postal instead of *Postal*.
25 1880 506 10r brown

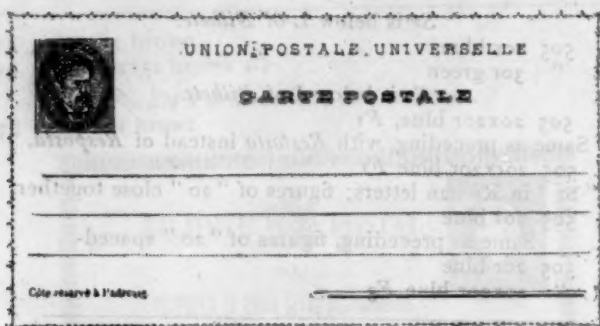
10
15



507

- D'este lado, etc.* measures 49mm.
D'este lado, etc. measures 46 mm.
26 1884 507 10r brown
27 1884 507 10r brown
28 " " 10x10r brown *F2*
Same as preceding, no period after *direcção*.
29 1884 507 10r brown

5
10



30 1887 508 20r rose
31 " " 20x20r rose F3

508

5
10

LETTER CARDS.



509

41 1887 509 25r brown

8



510

42 1887 510 50r blue, blue

15

ADDENDA TO STAMP CATALOGUE.

50th EDITION.

INCLUDING ALL NEW ISSUES.

AUSTRIA.

*Perforated.*

1890	2747	1kr dark gray and black
"	"	2kr light brown and black
"	"	3kr green and black
"	"	5kr red and black
"	"	10kr blue and black
"	"	12kr dark red and black
"	"	15kr carmine and black
"	"	20kr olive green and black
"	"	24kr gray blue and black
"	"	30kr dark brown and black
"	"	50kr violet and black
"	2748	1gld dark blue and black
"	"	2gld carmine and black

ARGENTINE REPUBLIC.

Perforated.

1890	2749	50c dark orange (General Mitre).
------	------	----------------------------------

PROVISIONAL ISSUE.

*Perforated.*

1890	2731	¾c on 12c blue, red surcharge
------	------	-------------------------------

BRAZIL.
NEWSPAPER STAMPS.



Perforated 13½

1890	2750	10r violet blue
"	"	20r dark green
"	"	50r olive
"	"	100r carmine
"	"	300r dark blue
"	"	200r violet
"	"	500r red brown
"	"	700r violet
"	"	1000r yellow



BRITISH GUIANA.
PROVISIONAL ISSUE.



Perforated

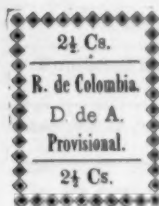
1890	2738	1c on 3d green, red surcharge.
------	------	--------------------------------

COLOMBIAN REPUBLIC.
INSURED LETTER STAMPS.

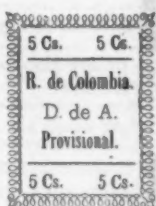
REPUBLICA DE COLOMBIA CENTAVOS 10 CENTAVOS CORREOS NACIONALES		VALOR 10 CENTAVOS VALOR DECLARADO.
<i>Salvo de en de 189...</i>		
<i>Remite</i>		

1890 2719 70c blue

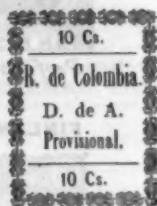
Antioquia.
PROVISIONAL ISSUE.



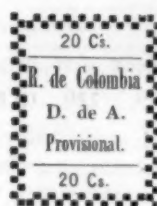
2751



2752



2753



2754

Perforated 14 1/2.

1890	2751	2 1/2c	black, buff paper
"	2752	5c	" orange paper
"	2753	10c	" buff paper
"	"	10c	" rose paper
"	2754	20c	" orange paper

Cauca.



2789

COSTA RICA.
ENVELOPES.



Size 150x88 mm.

1890	2755	5c	orange, white paper
"	"	10c	violet brown, white paper

ECUADOR.

OFFICIAL STAMPS.

Surcharged **OFICIAL** in black.

*Perforated.*

1886 726 1p rose

FINLAND.*Perforated.*1890 2668 1m gray and rose
" " 5m green and red**ROUMANIA.***Perforated 11 1/2.*

Watermarked Coat of Arms.

1890 2698 10b red
" " 15b bistre**ST. HELENA.**

2716

WESTERN AUSTRALIA.

2745



2746

Perforated 14.

Watermarked Crown and C. A.

1890 2756 4p yellow brown